1979
ナツコの夏
A CERTAIN METROPOLITAN STUDIO
セクシャル・バイオレットNo.1
PLAYING AMURO RAY: FURUYA TOORU
YOU HIT ME TWICE!
MY OLD MAN DIDN'T EVEN HIT ME!
CUT!
WHAT'S THE MATTER?
COULDN'T YOU HEAR ME?
THIS STORY IS A WORK OF FICTION

GUNDAM'S ANNIVERSARY STORY BEGINS!! THE LONG-AWAITED SERIES STARTS!!!

ギロッ
IT'S A CUT, KID.
GENERAL MANAGER: TOMINO YOSHIYUKI
...
YES, SIR...
ざわ
IT'S ALREADY THE TENTH TIME, MAN.
ISN'T THE DIRECTOR A BIT TOO TOUGH ON TOORU?
AT THAT TIME, FURUYA TOORU STILL HAD THE IMAGE OF HIS BEST ROLL, HOSHI HYUUMA, LEFT IN HIS MIND.
SO THIS IS THE TEST OF A PRO...

THE HELP TO RID HIM OF THAT OLD IMAGE WOULD SOON COME.
OK LET'S TRY AGAIN.
SCENE 17 TAKE 11
I WON'T LOSE! IF THIS IS A TEST THEN I'LL ENDURE IT AS MANY TIMES AS IT TAKES!
ALRIGHT!!
DO YOUR BEST FURUYA-SAN!!
PLAYING FRAU BOW:
UKAI RUMIKO
YOU HIT ME TWICE!!
MY OLD MAN DIDN'T EVEN HIT ME!!

THIS TIME I NAILED IT!
HOW'S THAT!
おお
なんちゅうか本中華
DIRECTOR?
WELL...?

GAH...!!
D-DIRECTOR!!
SHIT! DO YOU HATE HAVING HOSHI HYUUMA PLAY AMURO THAT MUCH?
THEN WHY DON'T YOU JUST PLAY HIM YOURSELF!!!

THE LINE...
EH?
TRY SAYING THE LINE...
すくっ

YOU HIT ME...
ゴゴゴ
IT'S COMPLETELY DIFFERENT FROM BEFORE...
THIS... THIS IS...

YOU HIT ME TWICE!!!!
MY OLD MAN DIDN'T EVEN HIT ME!!!!
IT'S TOTALLY DIFFERENT FROM BEFORE...
THAT TOORU... WAS HE FAKING IT?
YOU SURE ARE A HANDFUL...
おーいて

SEE...
YOU CAN IF
YOU TRY, RIGHT?

DIRECTOR... YOU DID THAT ON PURPOSE TO DRAW OUT MY POWER...
PLEASE REWIND!
FURUYA, TAKING OFF!!
SCENE 17
TAKE 12
ROLLING!! ROLLING!!
ACTION!!
カラ カラ
AND THIS IS HOW THIS FAMOUS SCENE WAS MADE...
BUT AT THAT TIME NO ONE KNEW...
...THAT THIS SMALL WORK CALLED GUNDAM WAS TO BECOME A LEGENDARY ANIME, SHAKING THE VERY FOUNDATION OF JAPAN...
SHOOT
LAST TEST

MORNIN'
KYAAA!
WHAT THE HECK ARE YOU DOING?!
OUCH!!
OW OW OW
...EXCEPT FOR ONE MAN.
WHAT'S THE BIG DEAL...?
〈つづく〈ガンダムエース6月号4/25(土)発売!!〉